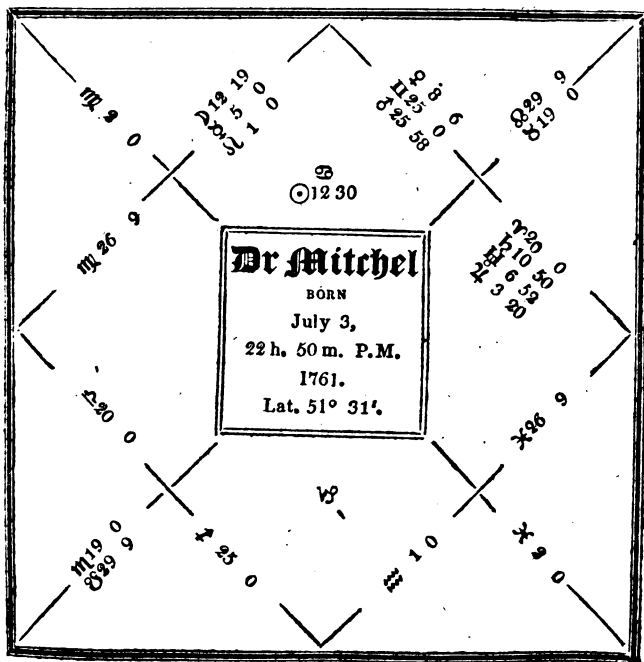


THE  
**SPIRIT OF PARTRIDGE;**  
 OR, THE  
**ASTROLOGER'S POCKET COMPANION,**  
 AND  
**GENERAL MAGAZINE.**

No. XI. SATURDAY. [PRICE 4d.

NATIVITY OF DR. MITCHEL, ASTROLOGER.



PLANETS' LATITUDES.

$\text{M}^{\circ}$  0 40 |  $\text{h}^{\circ}$  2 25 |  $\text{z}^{\circ}$  1 20 |  $\text{f}^{\circ}$  0 32 |  $\text{q}^{\circ}$  4 25 |  $\text{y}^{\circ}$  1 20 |  $\text{D}^{\circ}$  4 50

TO THE EDITOR OF THE "SPIRIT OF  
'PARTRIDGE."

SIR,

I HAVE sent you the Nativity of the well-known character, Dr. Mitchel; perhaps some of your correspondents will give their opinion of it, as the native lived a very strange life. I have been informed he has been married twice, once at the age of 26, and again at 49; he received an accident in the hip at 19; imprisoned at 40, (*I believe for debt*); applied himself to the study of Astrology at 44 years of age—perhaps these latter remarks will serve to correct the birth by. The favour of this being inserted in your work, will certainly oblige,

Your obedient Servant,

And well-wisher to "The Spirit of Partridge,"

W. L. B—h.

**REMARKS**

*On the Nativity of his late Majesty Geo. III.*

[Continued from page 195.]

*THE figure of his late MAJESTY GEO. III. which appeared in our last number was taken from Mr. Cooper's Translation of Placidus de Titus;\* a work of the greatest merit, as far as relates to the original THIRTY NATIVITIES given by that great man.*

*We have not altered the figure in any one part from Mr. Cooper, yet we shall not agree with this gentleman in many points, particularly in the measure of time, and the directions he brought up for the natives death.*

In the Figure we find that the Moon is declining into the sixth house, in no aspect to Mercury and in Zodiacal square to Mars, who is on the M.C. in Mundane square to the Ascendant, likewise Mercury is in conjunction with Saturn in Zodiacal semiquartile to Mars; so that the Moon, Mercury, and the Ascendant, were all afflicted, indicating exactly the disorder his Majesty laboured under. Therefore, if Mr. James Watson, will give himself the trouble to look over our preceding numbers,† he will find

\* Published by Davis and Dickson, 17, St. Martin's-le-Grand.

† Or the New Translation of Ptolemy, by J. Ashmand.

there is an Astrology that will always confute his foolish argument.

Mr. J. Watson will recollect we have not selected a private individual nativity, but we have given him an example that is well known to the World.

### *Observations on Geo. III.'s Nativity.*

Mr. Cooper mentions\* at the time his Majesty came to the Crown, (*which happened October 25, 1760, when the native was about twenty-two years and five months of age, nearly,*) the Ascendant was directed to the Sextile of the Sun, and on the Sun to the Quintile of Mars, he was crowned and married. This seems a strange sort of directions to do all this business. *We are certain no Astrologer that knows the real principles of the science, will agree with Mr. C.* In the first place, we shall observe that the Ascendant ought not to be directed to the Sun for advancement and honor; nor should the Sun be directed in a male geniture for marriage, particularly as the Sun is in Zodiacal parallel with Saturn. Now, if you will know what did all this good, for this Royal Native, we must say it was not the directions Mr. Cooper mentions, but it was from the effect of the Ascendant being directed to the Biquintile of the Moon in Mundo, (*for if you observe, the Moon is in Mundane Trine to Jupiter, who is posited in the tenth house, being the most powerful promittor in the Figure, which will be proved before we finish*) followed by the Ascendant to

\* Placidus de Titus, by Cooper, page 455.

Sextile of the Sun in Mundo, the Sun to the Quintile of Mars in Mundo dd. *These we think are more likely to be the right directions.* In 1763, "says Mr. C." a definitive treaty of peace was concluded at Paris between his Britannic Majesty, the King of France, the King of Spain, and acceded to by the King of Portugal, at this time the Sun was directed to the Sextile of Jupiter in Mundo dd. *(This is correct, and we have no doubt but this direction greatly assisted in bringing his Majesty to the Crown of England.)* Again he says, "On the Ascendant being directed to the Sextile of Saturn in Mundo arc  $38^{\circ} 11'$ , the American war broke out." *This is rather a strange direction to cause war, particularly as Saturn is so near Venus. We think that some more important direction may be found: now then, those who are not too idle, and will give themselves the trouble to calculate, will find, that the following directions were in operation from 28 to 38 years of age, viz. the Sun to the Rapt Parallel of Mars in Mundo, the Moon to the Rapt Parallel of Mars in Mundo, the Sun to the Sesquiquadrate of the Moon in Mundo, the Ascendant to the Trine of Mars in Mundo, the Moon to the Zodiacal Sextile of Mars with latitude, the Moon to the opposition of the Sun in Mundo. (This latter direction falls nearly in Mundane Sesquiquadrate to the Mid-heaven, indicating some bad management.)* The Moon to the square of Jupiter in Mundo dd., the Mid-heaven to the Sesquiquadrate of the Moon in Mundo, the Ascendant to the Sesquiquadrate of the Moon in Mundo, the Moon to the Sesquiquadrate of Mars in Mundo Converse, the Ascendant to the Sextile of Mercury in Mundo, the Sun

to the Rapt pallel of Jupiter in Mundo, the Moon to the Rapt pallel of Jupiter in Mundo, the Moon to the Quintile of Mars in Mundo dd., the Ascendant to the Sextile of Saturn in Mundo. *Here we shall find that there were eight discordant directions operating, as to the Ascendant being directed to the Sextile of Saturn for war is most ridiculous; for if you will observe, Saturn is conjoined to Venus who is in Sextile to Jupiter.*

“He mentions, then came the Sun to the square of Mars in Mundo dd. arc  $42^{\circ} 33'$ , and a war commenced against France.”

On the Ascendant to the Sesquiquadrate of Mars in Mundo, arc  $44^{\circ} 49'$  (to which may be added the Mid-heaven to the Sesquiquadrate of Mars in Mundo, being a disgraceful concern) Lord Cornwallis surrendered himself, and the whole of his army to General Washington; in consequence of which, more pacific steps were taken by the British Parliament; and on the Ascendant to the Trine of Jupiter arc  $45^{\circ} 45'$ , a general peace ensued. The directions then operating, were as follows, viz.—the Sun to the square of Mars in Mundo dd., the Sun to the Semi-quartile of Venus in Mundo converse the Moon to the Sesquiquadrate of Saturn in Mundo dd., the Ascendant to the Sesquiquadrate of Mars in Mundo, the Mid-heaven to the Sesquiquadrate of Mars in Mundo, the Moon to the Sesquiquadrate of Venus in Mundo dd., the Ascendant to the Trine of Jupiter in Mundo (here you may see who produces war, and what produces peace).

[To be continued.]

OBSERVATIONS ON THE NATURE OF THE  
PLANETS.

[Continued from page 201.]

## ON THE MOON.

THE Moon is the Earth's only satellite. She is feminine, nocturnal, cold, moist, and phlegmatic. Her influence, in herself, is neither fortunate nor unfortunate, but the whole depends on the configurations she makes with the other planets; *likewise her position in the world, which is of the utmost consequence, more so than all the trash about essential dignities.* By reason of her proximity to the Earth, and the swiftness of her motion, by which she receives and transmits to us the light, and influence of all the superiors by her configuration with them, she becomes the most powerful significator, either in Mundane, Genethliacal, or Horary Astrology.

When she has rule in a nativity, she produces a full stature, with fair and pale complexion, round face, grey eyes, lowering brow, very hairy, short arms, thick hands and feet, smooth body, inclined to be corpulent and phlegmatic. If she be impeded by the Sun at the time of birth, she leaves a blemish on or near the eye; if she be occidental and in evil aspect to Mars, the sight will be affected. If she be well placed in a nativity, the nature will be of soft engaging manners and disposition; a lover of the polite

arts, and of an ingenious imagination; fond of novelties, and given to travelling or rambling about the country, unstable, and providing only for the present time, careless of futurity, timorous, prodigal, and easily affrighted, but loving peace, desiring to live free from the world, &c. It is said, that if the native be brought up to mechanical employment, he will be frequently hampering with a variety of different trades, but pursuing none of them long together.

If the Moon be unfortunate at the birth, the native will then be slothful, indolent, and of no forecast; improvident, given to a drunken, disorderly, and beggarly life; hating labour, or any kind of business or employment. When oriental, she inclines more to corpulence; but when accidental, rather lean, awkward, and ill formed.

### *The Moon in the Twelve Signs of the Zodiac.*

**THE MOON in Aries.** describes a person of an indifferent stature, a round face, light brown or flaxen hair, reasonably corpulent or fleshy, and a moderately good complexion; in disposition, mutable, rash and passionate, ambitious of honour, and of an aspiring propensity, but rarely fortunate, or at least, not for any length of time; subject to many reverses and many mutations.

**The Moon in Taurus,** describes a well composed body, of a middle stature, but rather short; corpulent and strong person, complexion not clear, brown or black hair, gentle and obliging disposition, and of a serious deportment in actions, just and correct, generally respected, and rather fortunate in their undertakings.



The Moon in Gemini, describes a person of a well composed body, tall, brown hair, good complexion, neither sanguine nor pale, yet in disposition not very praiseworthy, but rather offensive; very ingenious, remarkably cunning and subtle, generally unfortunate, if no testimony to the contrary are manifested, that is to say, if the Moon be not configured to the benefics, &c.

The Moon in Cancer designates middling size persons, well proportioned and fleshy, round face, brown hair, fair complexion, but rather dusky, of a pleasant jocular and flexible disposition, often inclin'd to the charms of sociability; harmless and inoffensive, generally beloved and respected, fortunate in the management of their affairs, but not prone to passion, nor precipitate and rash.

The Moon in Leo describes a person rather above the middling stature, well proportioned, strong and large boned, of a sanguine complexion, brown hair, of a full face and large eyes; of lofty, proud, supercilious aspiring disposition, extremely ambitious of honour, and to bear the sway over others; abhorring subjection or servitude, and seldom fortunate.

The Moon in Virgo, represents a person above the middling stature, brown or black hair, an oval face, complexion rather ruddy or sanguine; an ingenious disposition, reserved and pensive, and if the Moon be unaspected by the benefics or otherwise befriended; covetous, unfortunate, and rarely doing what is laudable and becoming.

The Moon in Libra describes a person of a well composed body, neatly compact, moderately tall, smooth light brown hair, ruddy complexion, but intermixed with white;

in disposition, exceedingly agreeable and jocular, loving mirth and society; and in general very much respected and beloved, whether male or female; but if the latter, she will be highly admired, and receive the smiles and courtship from numbers, yet subject to evils; if Venus be not favourably configured to the Moon or Jupiter, or befriended by the Sun.

The Moon in Scorpio indicates an ill composed person, short, thick, and fleshy, of a very obscure complexion, brown or black hair, of a very ill disposed mind, seldom endowed with good qualities, and unless ameliorated by education, or the Moon favourably configured to the benefics, of a sottish, treacherous and malicious inclination, whether male or female; if the latter, she will be subject to severe censure, and it is feared not undeserving.

The Moon in Sagittarius, represents one of a well proportioned body, of an oval face, bright brown hair, and ruddy or sanguine complexion, of a free and generous spirit, passionate, but quickly forgiving; ambitious, and aspiring to do great things, of an obliging temper, which gains him respect and estimation.

The Moon in Capricorn describes a person of a low stature, and ill complexion, the body and face thin and spare; brown or light hair, sometimes a defect in the knee, no great share of either activity or ingenuity; and if the Moon be not befriended by Jupiter, Venus, or the Sun, disposed to mean actions and vicious gratifications, and thereby forfeiting all claims to respect, and wholly abandoned to opprobrious reflections.

The Moon in Aquarius, represents a person of a middling

stature, well formed, rather corpulent, brown hair, clear sanguine complexion, ingenious, very courteous and affable, inoffensive, loving curiosities and moderate diversions; of an inventive and active mind, and seldom guilty of an unbecoming act.

The Moon in Pisces describes a person of a mean stature, rather below the middling size, pale complexion, bright brown hair, the body plump or fat, a person not much delighting in action, unless those of the worst kind, and unfortunate in most of their undertakings, however, much depends on the Moon's position in the figure, and likewise her configuration with the other planets.

The annexed description of the Moon and the other planets in the twelve signs, are only fit for *Horary Astrology*, as the only true significators in a nativity are, the Sun, Moon, Ascendant, and Mid-heaven. *These, and no other, those who will persist in following the whims of the old school, will never find that truth they expect in Astrology. It has been chiefly owing to those idle phantoms that the science has been so disgraced for many years. I've thought when Mr. Wilson brought out his ASTROLOGICAL DICTIONARY in 1814, it would have cured some of those soft heads, that were so much taken up with the ESSENTIAL DIGNITIES, PART of FORTUNE, DRAGON'S HEAD and TAIL, which we can certainly confute from experience, as having no foundation in nature, which we shall in a future number minutely explain to the world.*

**BIOGRAPHY.**

[Continued from page 206.]

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Let us now in a few words, and for the conclusion of this article, describe the history of the Occult Philosophy. Agrippa composed this work in his younger days, and shewed it to the Abbot Trethemius, whose pupil he had been. Trethemius was charged with it as appears by the letter which he wrote to him on the 8th of April, 1510, but he advised him to communicate only to those in whom he could confide; however, several manuscript copies of it were dispersed over Europe. It is not necessary to observe, that most of them were faulty, which never fails to happen in the like cases; and they were preparing to print it from one of these bad copies, which made the author resolve to publish it himself, with the additions and alterations with which he had embellished it, and it obtained the approbation of the Doctors of Divinity, and some other persons whom the Emperor's Council appointed to examine it.

After the death of Agrippa, a fourth book was added to it by another hand.

Jo. Wierus, de Magis, cap. 5, page 108, says, "To these books may very justly be added, a work lately published

and ascribed to my late honored host and preceptor Henry Corn. Agrippa, who has been dead more than forty years, whence I conclude that it has been unjustly ascribed to his name, under the title of *The Fourth Book of the Occult Philosophy*, which pretends likewise to be a key to the three former books."

Agrippa likewise wrote a *Commentary on the Art of Raymundus Leittius*, and a *Dissertation on the Original of Sin*; wherein he teaches the fall of our parents proceeded from unchaste love. He held some uncommon opinions, and never any Protestant spoke more forcibly against the impudence of Legendaries than he did. He promised a work against the Dominicans, which would have pleased many persons both within and without the Church of Rome. See Agrippa Opera, T. page 2, 1037, where he says, "In the Treatise I am composing of the vices and erroneous opinions of the Dominicans, in which I shall expose to the whole World their vicious practices, such is the sacrament often infected with poison; numberless pretended miracles, kings and princes taken off with poison, cities and states betrayed, the people seduced, heresies avowed, and the rest of the deeds of these heroes and their enormous crimes.

Agrippa's three books of Occult Philosophy with the fourth were translated into English, and printed in London in the year 1651, but they are now become scarce and rarely to be met with, and then only at a great price.

*Astrological Anecdote of Tiberius in Exile.*

TIBERIUS, when in disgrace with Augustus, and in exile, addicted himself to the pursuit of Astrology, which science was at that time in great repute; amongst many Astrologers whom he consulted, a circumstance occurred of Thrasullus worthy of record. Whenever Tiberius choosed to inquire his future destiny, it was his custom to retire with the Astrologer to the top of his house, attended by a single freedman, selected for the purpose, illiterate, but of great bodily strength: this man conducted the Astrologer, whose talents were to be tried, along the ridge of the cliff on which the mansion stood, and as he returned, if Tiberius suspected fraud or vain affectation of knowledge, he, on a signal, threw the imposter into the sea. Tiberius was by these means, left at ease, and no witness survived to tell the story. Thrasullus, like the others, was put to his test: being led along the precipice, he answered a number of questions; and not only promised imperial splendor, but opened of future events, in a manner that filled his employer with astonishment. Tiberius at length desired to know, whether he had cast his own nativity? could he foresee what was to happen to himself in the course of that present year? nay, on that very day? Thrasullus consulted the position of the heavens, and the aspects of the planets: he was instantly struck with horror—he paused—he hesitated—he sunk into the most profound meditation—terror and amazement shook his frame. Breaking silence at last, “perceive,” he said, “the crisis of my

fate; this very moment may be my last!" Tiberius clasped him in his arms, congratulating him both in his knowledge and on his escape from danger. From that moment, he considered the predictions of Thrasullus as the oracles of truth; and the Astrologer was ranked with this Prince's most intimate friends.

### *Anecdote on the Truth of Astrology.*

THE death of the Earl of Pembroke was foretold by Lady Davy, to happen on his birth day, in the year 1630, as you may find in Rushworth's Collections, page 48, of the Second Part. When evening came, he cheerfully took notice how well he was, saying, he would, for Lady Davy's sake, never trust a female prophetess again; he was, notwithstanding, found dead in his bed next morning, as they said, of an aploplectic fit, as what is generally termed a sudden death. He was seventy years of age. See the story more at large in Rushworth. Doctor How mentions another anecdote, of a gentleman of the King's Arms in the Strand, who, having lost some effects, went to an Astrologer to know where and how he might recover them. The Astrologer gave him directions; search was made, and the goods recovered; but at the same time told him, he would very soon suffer a far greater loss, for at such a time, added he, you will lose your life. This account made the gentleman very melancholy, especially as he told him truth about his goods. When the day came, he was so perplexed, that several of his acquaintance kept him company the whole day, endeavouring to persuade him of the vanity of

his fears. They staid with him till eleven o'clock at night, "Now," said they, "you may be easy, there is nothing to fear;" on which they all left, and wished him good night. The gentleman grew more cheerful, and was preparing for bed, when recollecting a book he had left in his closet, and which he generally read in before going to bed, went in search of it on a shelf, without taking a candle, as he knew it by the particular form; he felt for it, and in search, another book fell upon the trigger of a blunderbuss, placed in the corner, and which it seems was cocked, unfortunately, after the loss of his goods, to be ready against thieves. The poor gentleman's head was all shattered to pieces by the explosion. This story, Doctor How asserts as a well-known fact, his uncle having often lain at the inn, and had it from the landlord's own words.



## PARTRIDGE'S OPUS REFORMATUM.

### EXTRACT X.

*Of the Natives Marriage, &c.*—The *Sun* and *Moon* both in *sextile* to *Jupiter*, and in *trine* to each other from *Taurus* and *Virgo*, and the *Moon* and *Jupiter* applying to a mundane parrallel; the *Sun* is in *sextile* to the ascendant, and *Venus* in square to it, and *Saturn* no ways afflicting the significator of marriage, are indubitable signs that the native should marry. The *Moon* in *Virgo*, a barren sign, and a sign of one shape, and in aspect to no oriental planet, and but to one occidental besides the *Sun* and *Mercury*,



which in this case are all one, should allow him but one wife, nor is there any rule here that allows two: the time of his marriage should neither be early nor late, but between both; and therefore, I judge, he might marry about the twenty-fifth or twenty-sixth year of his age; for in mens marriages, I esteem eighteen years of age early, and thirty years of age late: but in women, I count fifteen early, and twenty-five late. And as to the description of his wife, I shall take a method quite opposite and contrary to the common way in practice; and therefore I do say positively, that the Sun and Jupiter are signifiers of this gentleman's wife, with a little mixture of Mercury, but that concerns her intellect more than her body. These positions describes her to be a woman well descended, of a middle stature, fleshy bodied, and when in years fat, her hair brown, or rather brightish, a woman of a high spirit, a generous temper, a healthy constitution, ambitious, long-lived, and one of much ingenuity and sense.

But if honest J. G.'s Figure were true, she should be one of the worst humoured women in the world for passion and pride; for they describe the wife always by the seventh house, and the planets therein placed, and there we shall find Saturn in opposition to Mars, and square to Jupiter; and besides, according to their own rules, Saturn on her Ascendant in opposition to Mars, should give the native a wife, but short-lived; tho I confess, I know no reason why those two Stars so placed and configured, should give the woman a shorter life than the man. But I confess they are not to be asked reasons, for if any one doth give them that trouble, it will be without satisfaction to him for his

pains, for their notions are apodictical, and their rules without reason.

*Of the Native's Children, &c.*—In considering the native's children, and their qualification, we must have recourse to the tenth and eleventh houses, and the planets placed therein, or in the houses opposite to them; but in this figure we find none in either but Venus, and therefore let us consider her with the lord of the tenth and eleventh, and the Moon; and we find Jupiter lord of those houses in Cancer, a prolific sign, and his own dignities, in Sextile to the Sun in the house of Venus, and in Sextile to the Moon in the seventh, and also in Parallel with her applying. These positions shew, that the native should have many children; and as Venus was on the cusp of the fourth, and the Moon also, angular, I should conclude, that the major part of them were females: and because Venus is free from all manner of affliction, and Jupiter Cadent in the sixth, in square both to Saturn and Mars, so I judge there were some of the males died before they came to ripeness of years, or maturity. That is, children should advance to a considerable quality or station, is visible, because Jupiter, who is their significator, is in Cancer his exaltation, in Sextile to the Sun and Moon, the fountains of promotion and honour; but perhaps some may object and say, you might have spared your labour in that point, and not pretend to give a reason for it by the Stars, seeing their father was advanced to a degree to make his children as great as himself, and leave them in possession of such a power, as to be able to defend themselves when he was gone. To this I answer, that there is no man riseth to any

great and remarkable post or station, but he must have great and illustrious positions for so doing and acting; and it is very probable, that some of those Stars that give him his honour, may be also significators of his children, and so gives an illustrious issue, as well as an honourable parent. But besides, we find Jupiter in square both to Mars and Saturn, as well as in Sextile to the Sun and Moon, which did also shew rubs and misfortunes in their lives, which I shall leave to the reader to judge, whether it was verified or not. And observe, that a poor man as well as a rich man, may have famous and eminent children; and a rich man as well as a poor man, may have poor, dejected, and infamous children, and this from principles in nature, and rules in Astrology, without any inquiry to true Divinity, or the Great Being. But to conclude this paragraph, I desire all those who are angry with my method in judging on this subject, as well as the whole Figure besides, that they would forbear quarrelling with me, and fall upon Ptolomy; but first let me advise them to understand him.

[To be continued.]

## TO CORRESPONDENTS.

J. H. is informed that he had better wait till after next June, before he commences in business, as the directions operating in his nativity, at the present are very discordant.

Q. R. will find an example in our next, perhaps, how to manage a Revolution Figure by Logarithms.

We feel obliged to all our correspondents for their kind assistance; but do not wish to receive any communication but what relates to Astrology, therefore, the Gentleman who sent a parcel of M.S. relating to Magic, may have them back, by applying at our publisher where he left them.

If U. X. can inform us the correct time, we may be likely to answer his request, without which we cannot.

If C. D. calls at our publisher, he will find a letter for him.

We feel obliged to W. L. B——h for the Nativity of Dr. Mitchel, being curious.

X. O. K. has been received, but too late for insertion, as it required some little alteration.

P. G. is informed that he may obtain a moveable Diagram at our publisher, which will shew every aspect at one view.

## ERRATA.

No. X. p. 259, l. 11, *for* obstruse angle, *read* obtuse angle.

p. 216, l. 4, *for* to circle of friends, *read* to a circle of friends.

l. 5, *for* prabable, *read* probable.

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All communications to be addressed to the Editor, post-paid, at Messrs. DAVIS and DICKSON, 17, St. Martin's-le-Grand.

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